

Bassoon

# La Forêt

## 1. Sous les arbres

*Under the trees*

La Forêt (*The Forest*)

Mark Van Overmeire

rit.....a tempo

Moderato **7** **2** *leggiere*

*p* *mp*

13 **1**

*p* *mp*

21 **1**

*p* *mp*

26 **B** **1**

*p* *mp* *p* *mp*

33 **1**

*p* *mp*

40 rit.....a tempo **C**

*p* *pp*

44

*mf* *pp* *mf*

47

*pp* *mf*

Bassoon

D

52 rit.....a tempo

*mp*

Gtr 8ba

64 rit..... rubato molto lento a tempo

72 rit..... a tempo

E

6 1

84 ..... a tempo

*p mp p mp*

1

92

1

99

F

*p mp*

104

*p mp*

1

112 rit.....

*pp*

118

G a tempo

*pp mf pp*

3 3 3 3 3 3 3 3

121

*mf* *pp* *mf*

125

rit..... a tempo

H

*mp*

8

139

3

Bassoon

# 2. Le cri et bruit des animaux

*The calls and sounds of animals*

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto

16 A 6 7

Cl.

31 B 1 *giocoso* 1

40 8

54 C 1 D 2 3

62 E 9 F Gtr 8ba

78 G 1

89 5 1 3

103 3 5 1 H rit.....a tempo mp

117

1

126

1

I

1

*mp*

135

*p* *mp*

142

J

4

*mp*

152

1

3

4

*p*

164

1

2

*mp*

173

K

L

2

*mp*

181

3

M

12

N

1

*mp*

201

5

1

213

3

3

1

3

rit.....

tacet al fine

Bassoon

### 3. Courant de cascade

Waterfall stream

La Forêt (The Forest)

Mark Van Overmeire

**Musical Score for Bassoon: 3. Courant de cascade**

**Tempo and Performance Markings:**

- Moderato** (measures 7-8)
- rit.....a tempo** (measures 19-26)
- rit.....** (measures 32-39)
- rit.....a tempo** (measures 59-66)
- rit.....a tempo** (measures 88-95)

**Section Markers (A-M):**

- A**: Measures 7-8
- B**: Measure 8
- C**: Measures 19-26
- D**: Measures 32-39
- E**: Measures 43-50
- F**: Measures 59-66
- G**: Measure 59
- H**: Measure 60
- I**: Measure 61
- J**: Measures 62-66
- K**: Measures 88-95
- L**: Measures 93-100
- M**: Measures 103-110

**Dynamics and Articulations:**

- mp** (mezzo-piano)
- pp** (pianissimo)
- mp > pp** (decrescendo)
- mp** (mezzo-piano)

**Other Markings:**

- 7**, **8**, **1**, **4**, **10**, **6**, **8**, **7**, **1**, **7**, **4** (measure numbers)
- rit.....** (ritardando)
- a tempo** (return to tempo)

108

rit.....

Musical notation for Bassoon, measures 108-111. The notation is in bass clef with a key signature of one sharp (F#). Measure 108 contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 109 contains a half note G2. Measure 110 contains a half note G2 with a fingering '1' above it. Measure 111 contains a half note G2 with a fingering '1' above it and a fermata over the note. The piece concludes with a double bar line.

Bassoon

# 4. Le son du vent et des feuilles

*The sound of wind and leaves*

La Forêt (*The Forest*)  
Vivace

Mark Van Overmeire

con brio

*mp*

6

A

8

B

*mp*

19

C

27

33

D

8

E

*mp*

45

F

8

G

*mp*

58

65

H

69

1 Fine



Bassoon

# 5. Les oiseaux chantent tôt le matin

*Birds sing early in the morning*

La Forêt (*The Forest*)

A

Mark Van Overmeire

Moderato

1 8 *giocoso*  
*mp*

12

17 B 5

26 C

31 4

39 D 3 1

47 E

52 F 5

61 G

67

4 H

Musical staff 67: Bassoon part, measures 67-74. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 67-70 contain quarter notes with stems pointing down. Measure 71 contains a measure rest of 4 measures, indicated by a thick black bar above the staff. Measures 72-74 contain quarter notes with stems pointing down. A circled 'H' is positioned above the staff between measures 73 and 74.

75

Musical staff 75: Bassoon part, measures 75-80. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 75-76 contain half notes with stems pointing down. Measures 77-80 contain quarter notes with stems pointing down.

80

rit.....

ppp

Musical staff 80: Bassoon part, measures 80-82. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 80-82 contain quarter notes with stems pointing down. A 'rit.' marking is placed above the staff with a dotted line extending to the right. A slur covers the notes in measures 81 and 82, with the dynamic marking 'ppp' written below the staff.

Bassoon

# 6. Les belles couleurs de l'automne

*The beautiful colors of autumn*

La Forêt (*The Forest*)

Mark Van Overmeire

**Lento** **A** **4** **1** **1** **1** **2**

10 **Gtr 8ba**

15 **B** **leggiero**

19 **C**

24 **D** **rit. .... a tempo** **4**

33 **E** **1** **1** **1** **2** **2**

40 **Ob.** **F** **leggiero**

46

50

56

rit.....a tempo

6

1

rit.....